



LETTER FROM THE PRESIDENT

Dear Idyllwild Community,

Jazz In The Pines Festival and Student Clinic will take place June 30 - July 13, 2024. This year will mark the 30th Anniversary of Jazz In The Pines. As we celebrate this momentous occasion, we announce that 2024 will be the final Jazz In The Pines Festival at Idyllwild Arts.

Jazz In The Pines Festival began on the Idyllwild Arts campus in 1994 when it was founded by Barbara Wood, Lin Carlson, and the incomparable Dr. Marshall Hawkins. The purpose of the festival was to celebrate jazz as an American genre, to bring together world-class jazz artists, and to raise funds to support scholarships for young jazz enthusiasts to attend Idyllwild Arts Academy. The first year was a one-day festival that featured Dr. Hawkins, Richie Cole, the Cheathams, Pat Rizzo, Roy Gonzales, Seahawk MoJO, Harry Pickens, and Bob Boss. The event eventually became a two-day festival with a Patrons Dinner on the evening before to raise funds for student scholarships.

The Associates of Idyllwild Arts Foundation (a separate 501c3) led the festival for 21 years, raising hundreds of thousands of dollars for scholarships. The Associates were managing more than 300 volunteers who were needed to make the 2-day festival run smoothly. They turned over the Directorship to Idyllwild Arts Academy & Summer Program in 2018 and remained a dedicated partner of the festival and the school. Following the 2019 festival, Idyllwild Arts took a hiatus to redesign the festival and restore it to its original intent. In 2021, Jazz In The Pines Festival & Student Clinic returned with a new format that

involved students in the festival and venues in town for the first time. The 30th Anniversary will mark the conclusion of the festival but the Summer Jazz Clinic and Academy Jazz Program will continue. When reflecting on the final year of the festival, Dr. Hawkins commented, "Mission Accomplished!" We remain committed to the Idyllwild Arts Academy Jazz Program founded by Dr. Hawkins and teaching the next generation of young jazz enthusiasts.

The 30th Anniversary of Jazz In The Pines will be dedicated to the memory of guitarist, educator and friend, Bob Boss. Bob was associated with the school for more than 30 years. He passed away following this year's Black History Concert where he performed with students, faculty, alumni and friends. The 2-week festival will include jazz faculty performing in big bands and small ensembles and more than 50 students will be showcased. We are pleased to present the music of Grammy Award winner John Daversa, whose Grammy nominated album *Kaleidoscope: The Music of the Beatles*, will be performed on Saturday, July 6. Dr. Marshall Hawkins and the Seahawk MoJO will remember Bob in concert on July 12.

The life and career of Dr. Marshall Hawkins has served as the foundation of jazz in Idyllwild. From founding the Jazz Program at Idyllwild Arts Academy in 1986 to curating performances that attracted thousands of music lovers to our mountain for Jazz In The Pines, we are forever indebted to Dr. Hawkins for his vision, his love for his students, and his generosity to our community. Dr. Hawkins will turn 85 years young during this year's festival. We hope that the community will join us to celebrate Marshall's contributions over the decades.

Under the guidance of Head of School Jason Hallowbard, an experienced leader in arts education, Idyllwild Arts will continue to focus on delivering an excellent 21st Century arts education, supporting students in a residential setting, and nurturing the next generation of citizen artists.

Warmly,

A handwritten signature in blue ink that reads "Pamela Jordan". The signature is written over a musical staff with five lines and a treble clef. The lines of the staff are colored: yellow, orange, red, purple, and green.

Pamela Jordan

President, Idyllwild Arts Foundation