

IDYLLWILD  
ARTS

# MUSIC

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2024/2025

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## CORE REQUIREMENTS FOR ALL MUSIC MAJORS

- **Music Theory I** (required for Jazz Instrumentalists; strongly recommended for all majors)
- **Music Theory II**
- **Music Theory III** (or demonstrated proficiency, all Music students required to be in a Theory or Composition class each semester in attendance at IAA)
- **Music Business** (required for every semester of attendance at IAA; Songwriters must choose either guitar or piano lessons, though have the option of adding a private voice lesson for an extra fee)
- **Music History** (All years for Songwriting and Vocal majors, 1 year for all other majors)
- **Music Fundamentals**
- **Music Fundamentals II**
- **Music Fundamentals III**
- **Music Fundamentals IV**
- **Music Fundamentals V**
- **Music Fundamentals VI**
- **Music Fundamentals VII**
- **Music Fundamentals VIII**
- **Music Fundamentals IX**
- **Music Fundamentals X**
- **Music Fundamentals XI**
- **Music Fundamentals XII**

The following requirements also apply:

### FOR CLASSICAL INSTRUMENTALISTS

- **Music Theory I** (placement by audition)
- **Music Theory II**
- **Music Theory III**
- **Music History** (or demonstrated proficiency)

### FOR CLASSICAL PIANISTS

- **Music Theory I**
- **Music Theory II**
- **Music Theory III**

### FOR JAZZ INSTRUMENTALISTS

- **Music Theory I**
- **Music Theory II**
- **Music Theory III**
- **Music History** (or demonstrated proficiency)
- **Music Business**
- **Music Fundamentals**

### FOR SONGWRITERS

- **Music Theory I** / **Music Business** (Creative Writing Dept.)
- **Music Theory II** / **Music Theory III**
- **Music Theory IV** / **Music Theory V**
- **Music Theory VI** / **Music Theory VII**

- *Music Theory I* (elective recommendation)
- *Music Theory II* (elective recommendation)
- *Music Theory III* (elective recommendation)
- *Music Theory IV* (elective recommendation)

### FOR CLASSICAL VOCALISTS

- *Music Theory I* (elective recommendation)
- *Music Theory II* (elective recommendation)
- *Music Theory III* (elective recommendation)
- *Music Theory IV* (when available)
- *Music Theory V* (elective recommendation)
- *Music Theory VI* (or demonstrated proficiency)

### FOR CONTEMPORARY VOCALISTS

- *Music Theory I* (elective recommendation)
- *Music Theory II* (elective recommendation)
- *Music Theory III* (elective recommendation)
- *Music Theory IV* (when available)
- *Music Theory V* (or demonstrated proficiency)
- *Music Theory VI* (fulfills Music Technology Requirement)
- *Music Theory VII* (for Jazz Concentration)
- *Music Theory VIII* (for Jazz Concentration)
- *Music Theory IX* (for Pop Concentration)
- *Music Theory X* (for Pop Concentration)
- *Music Theory XI* (elective recommendation)

### MUSIC TECHNOLOGY

- *Music Technology I*
- *Music Technology II*
- *Music Technology III* /
- *Music Technology IV*
- *Music Technology V*

### ELECTIVES

- *Music Theory I* (Offered when available)
- *Music Theory II* (Offered when available)
- *Music Theory III*
- *Music Theory IV*

## COURSE SEQUENCE GUIDES

# CLASSICAL INSTRUMENT GUIDE

## 1. Flute

1. Flute I (2) (1 semester; Sophomore, Junior, or Senior year)  
 2. Flute II (2) (1 semester; Sophomore, Junior, or Senior year)  
 3. Flute III (2) (1 semester; Sophomore, Junior, or Senior year)  
 4. Flute IV (2) (1 semester; Sophomore, Junior, or Senior year)  
 5. Flute V (2) (1 semester; Sophomore, Junior, or Senior year)  
 6. Flute VI (2) (1 semester; Sophomore, Junior, or Senior year)  
 7. Flute VII (2) (1 semester; Sophomore, Junior, or Senior year)  
 8. Flute VIII (2) (1 semester; Sophomore, Junior, or Senior year)  
 9. Flute IX (2) (1 semester; Sophomore, Junior, or Senior year)  
 10. Flute X (2) (1 semester; Sophomore, Junior, or Senior year)

\*Practicum: 2-4 hours per semester in support of and in service to the department.

\*Chamber Music - not required; participation based on department needs

## 2. Clarinet

1. Clarinet I (2) (1 semester; Sophomore, Junior, or Senior year)  
 2. Clarinet II (2) (1 semester; Sophomore, Junior, or Senior year)  
 3. Clarinet III (2) (1 semester; Sophomore, Junior, or Senior year)  
 4. Clarinet IV (2) (1 semester; Sophomore, Junior, or Senior year)  
 5. Clarinet V (2) (1 semester; Sophomore, Junior, or Senior year)  
 6. Clarinet VI (2) (1 semester; Sophomore, Junior, or Senior year)  
 7. Clarinet VII (2) (1 semester; Sophomore, Junior, or Senior year)  
 8. Clarinet VIII (2) (1 semester; Sophomore, Junior, or Senior year)  
 9. Clarinet IX (2) (1 semester; Sophomore, Junior, or Senior year)  
 10. Clarinet X (2) (1 semester; Sophomore, Junior, or Senior year)

\*Practicum: 2-4 hours per semester in support of and in service to the department.

\*Chamber Music - not required; participation based on department needs

## 3. Saxophone

1. Saxophone I (1) (1 semester; Sophomore, Junior, or Senior year)  
 2. Saxophone II (1) (1 semester; Sophomore, Junior, or Senior year)  
 3. Saxophone III (1) (1 semester; Sophomore, Junior, or Senior year)  
 4. Saxophone IV (1) (1 semester; Sophomore, Junior, or Senior year)  
 5. Saxophone V (1) (1 semester; Sophomore, Junior, or Senior year)  
 6. Saxophone VI (1) (1 semester; Sophomore, Junior, or Senior year)  
 7. Saxophone VII (1) (1 semester; Sophomore, Junior, or Senior year)  
 8. Saxophone VIII (1) (1 semester; Sophomore, Junior, or Senior year)  
 9. Saxophone IX (1) (1 semester; Sophomore, Junior, or Senior year)  
 10. Saxophone X (1) (1 semester; Sophomore, Junior, or Senior year)

\*Practicum: 2-4 hours per semester in support of and in service to the department.

\*Chamber Music - not required; participation based on department needs

## 4. Trumpet

1. Trumpet I (1) (1 semester; Sophomore, Junior, or Senior year)  
 2. Trumpet II (1) (1 semester; Sophomore, Junior, or Senior year)  
 3. Trumpet III (1) (1 semester; Sophomore, Junior, or Senior year)  
 4. Trumpet IV (1) (1 semester; Sophomore, Junior, or Senior year)  
 5. Trumpet V (1) (1 semester; Sophomore, Junior, or Senior year)  
 6. Trumpet VI (1) (1 semester; Sophomore, Junior, or Senior year)  
 7. Trumpet VII (1) (1 semester; Sophomore, Junior, or Senior year)  
 8. Trumpet VIII (1) (1 semester; Sophomore, Junior, or Senior year)  
 9. Trumpet IX (1) (1 semester; Sophomore, Junior, or Senior year)  
 10. Trumpet X (1) (1 semester; Sophomore, Junior, or Senior year)

\*Practicum: 2-4 hours per semester in support of and in service to the department.

\*Chamber Music - not required; participation based on department needs





# JAZZ INSTRUMENT GUIDE

## 1. Trumpet

↳ trumpet 1  
↳ trumpet 2  
↳ trumpet 3 (2)  
↳ trumpet 4  
↳ trumpet 5  
↳ trumpet 6

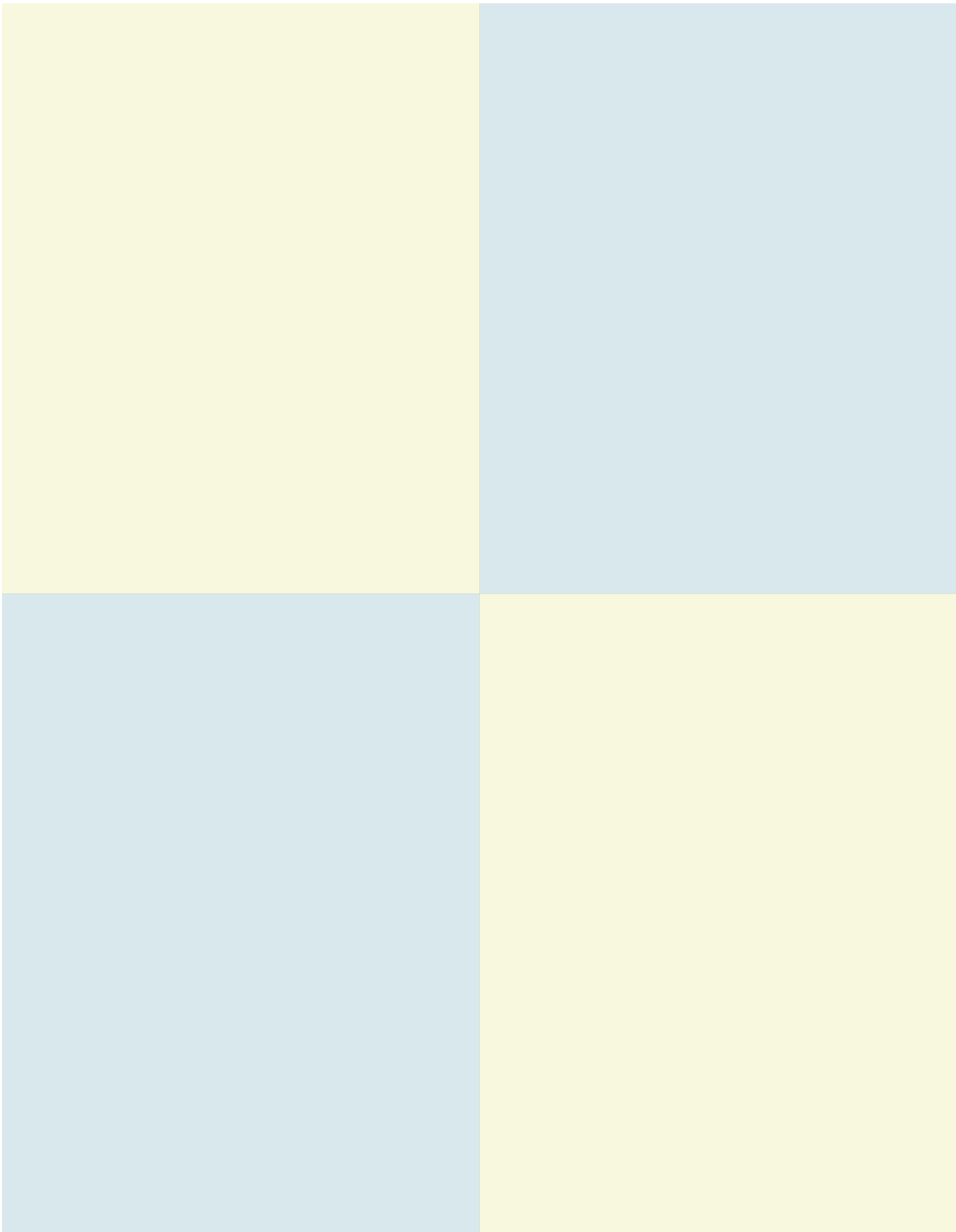
# SONGWRITING GUIDE

## 1. First Verse

## 3. Second Verse

## 4. Third Verse

# CLASSICAL VOICE GUIDE



# CONTEMPORARY VOICE GUIDE Jazz and Pop Concentrations

## 1. Contemporary Voice I

Contemporary Voice I (2)  
 (when available)  
 (for jazz concentration)  
 (junior or senior year)  
 (Junior or Senior year depending on concentration)  
 (1 semester; Sophomore, Junior, or Senior year)  
 (elective recommended when available)

## 2. Contemporary Voice II

Contemporary Voice II (2)  
 (when available)  
 (or demonstrated proficiency)  
 (1 semester; Sophomore, Junior, or Senior year)  
 (fulfills semester music technology elective requirement; Sophomore, Junior, or Senior year)

## 3. Contemporary Voice III

Contemporary Voice III (1)  
 (when available)  
 (for jazz concentration)  
 (junior or senior year)  
 (Junior or Senior year depending on concentration)  
 (1 semester; Sophomore, Junior, or Senior year)  
 (elective recommended when available)

## 4. Contemporary Voice IV

Contemporary Voice IV (1)  
 (when available)  
 (for jazz concentration)  
 (junior or senior year)  
 (Junior or Senior year depending on concentration)  
 (1 semester; Sophomore, Junior, or Senior year)\*  
 (1 semester; Sophomore, Junior, or Senior year)\*

\*if not completed sophomore or junior year

# MUSIC CURRICULUM DESCRIPTIONS

(course availability may vary from year to year)

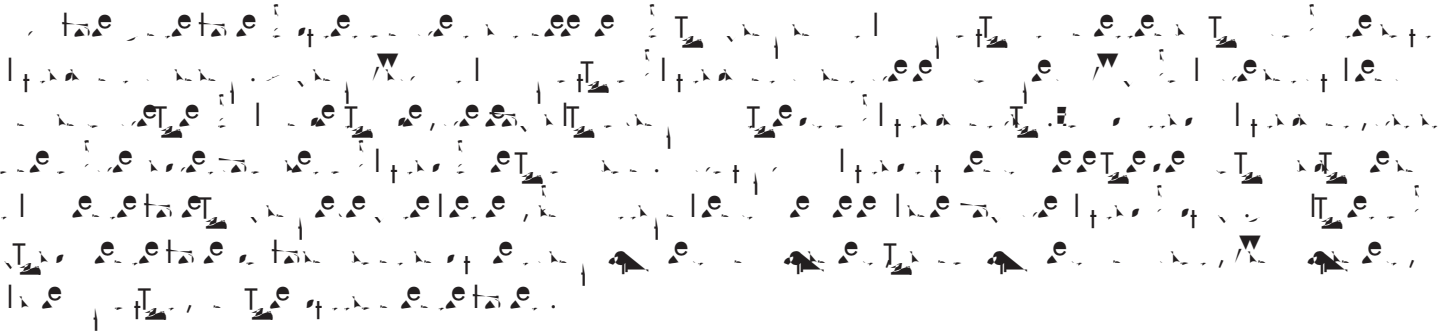
## CHAMBER CHOIR

Prerequisites: none; Required for Voice majors each semester; Exceptions with department approval; on hiatus



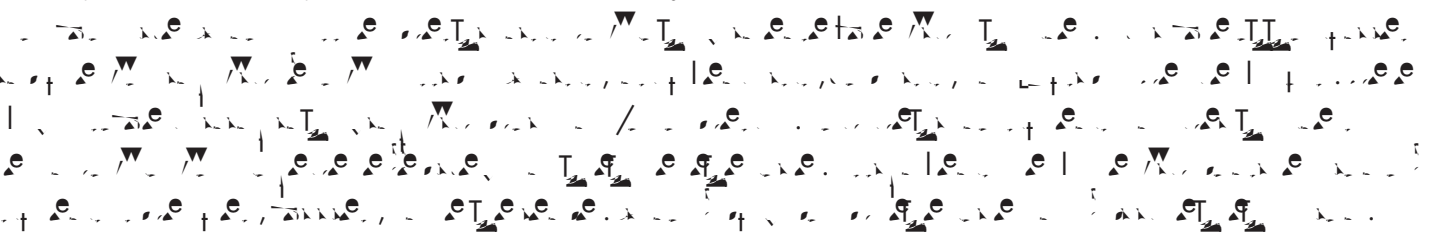
## CHAMBER ENSEMBLE

Prerequisite - Approval of instructor by audition



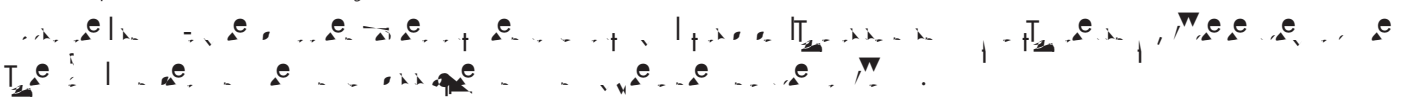
## COLLABORATIVE PIANO

Prerequisites: none; Required for Classical Piano majors each semester



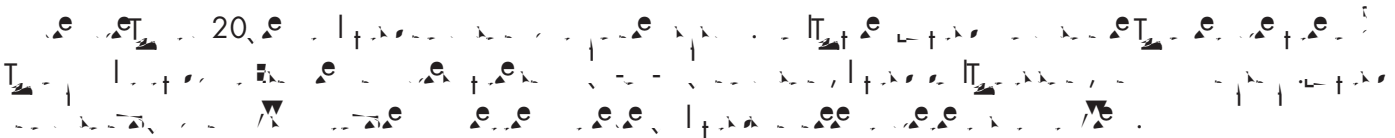
## COMPOSITION SEMINAR

Prerequisites: Placement by instructor and Chair



## COMPUTER MUSIC NOTATION

Prerequisites: none; Required for Jazz majors; Strongly recommended for all majors



## ELECTRONIC MUSIC PERFORMANCE (EMP) ENSEMBLE

Prerequisites: Previous or Concurrent Enrollment in Music Technology and Electronic Sound Synthesis

Recommendations: Previous or Concurrent Enrollment in Electronics for Musicians; Open to Junior and Seniors (instructor approval required)





*Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester*

### **JAZZ COMBO**

*Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental or Vocal majors each semester*

*Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester*

### **IMPROVISATION**

*Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester*

*Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester*

### **JAZZ ENSEMBLE**

*Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester*

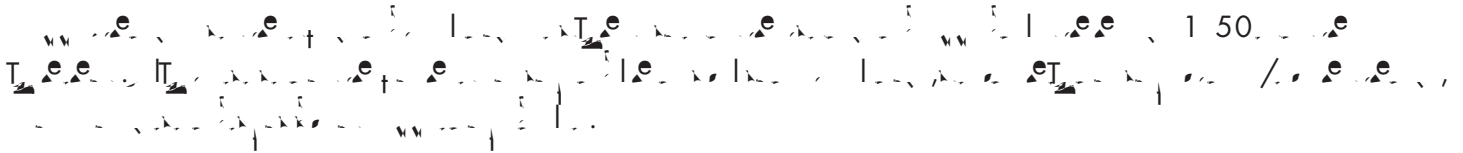
*Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester*

### **JAZZ HISTORY**

*Prerequisites: Must be Sophomore or above; Required for Jazz Instrumental and Vocal majors*

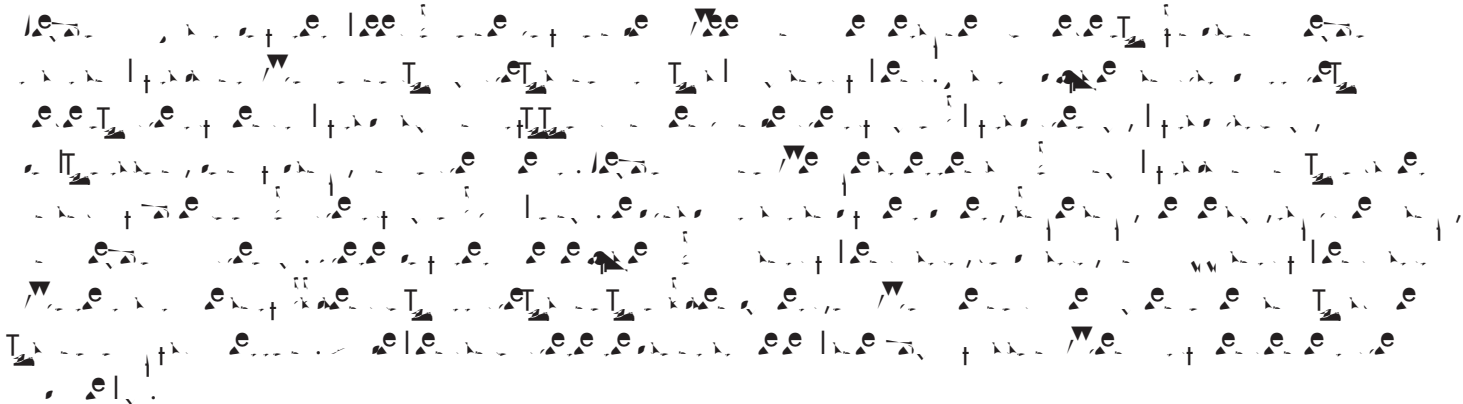
## JAZZ THEORY II

Prerequisites: Completion of Jazz Theory I or proficiency



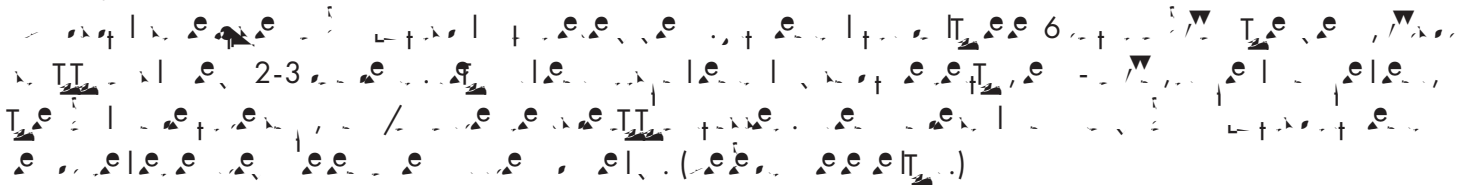
## KEYBOARD SKILLS

Prerequisites: Music Theory and Musicianship I or proficiency; Permission of instructor by exam



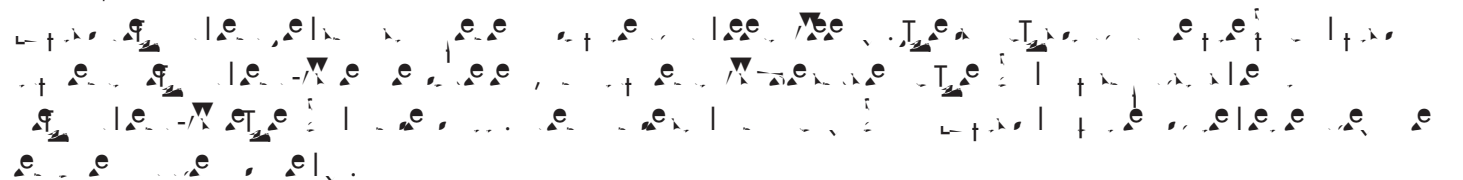
## MUSIC DEPARTMENT PRACTICUM

Prerequisites: none



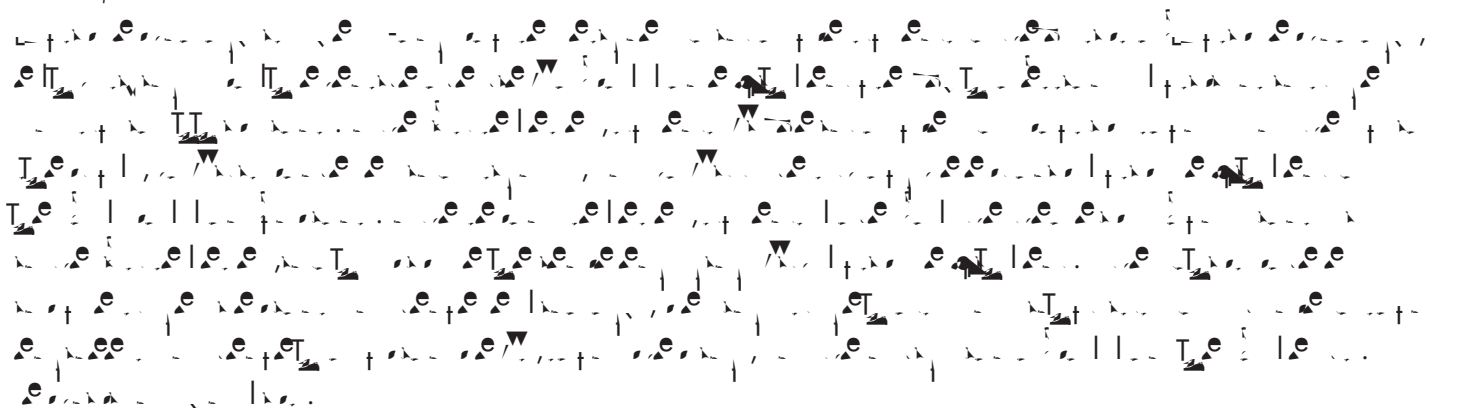
## MUSIC DEPARTMENT SEMINAR

Prerequisites: none



## MUSIC TECHNOLOGY

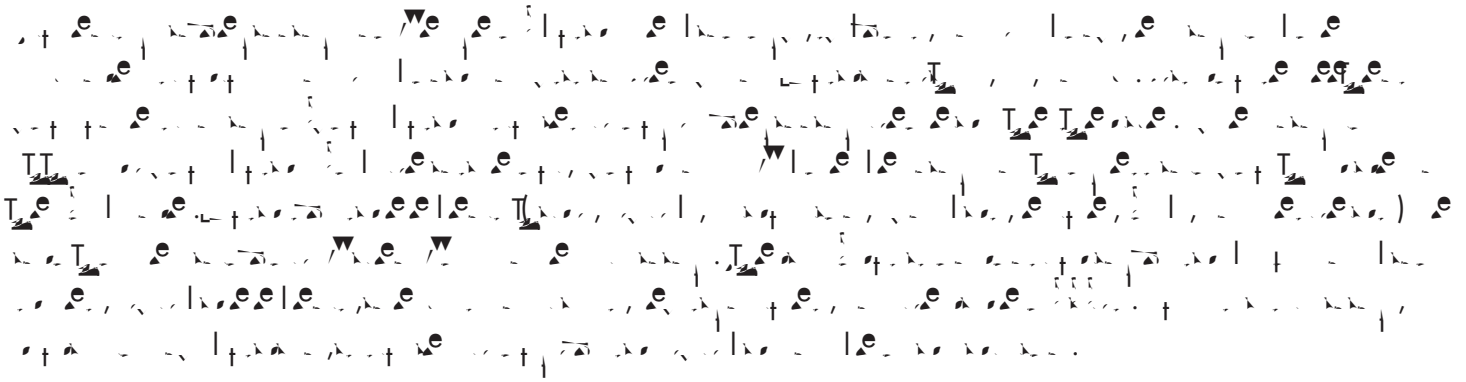
Prerequisites: none





## MUSIC THEORY & MUSICIANSHIP I: WRITTEN AND AURAL SKILLS

*Prerequisites: none*



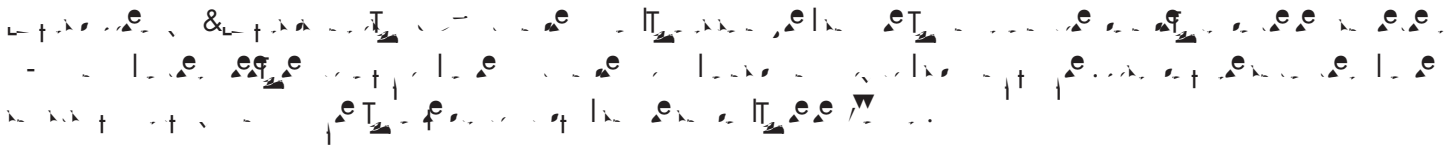
## MUSIC THEORY & MUSICIANSHIP II: JAZZ AND WESTERN MUSIC

*Prerequisites: Completion of Theory and Musicianship I or successful placement test*



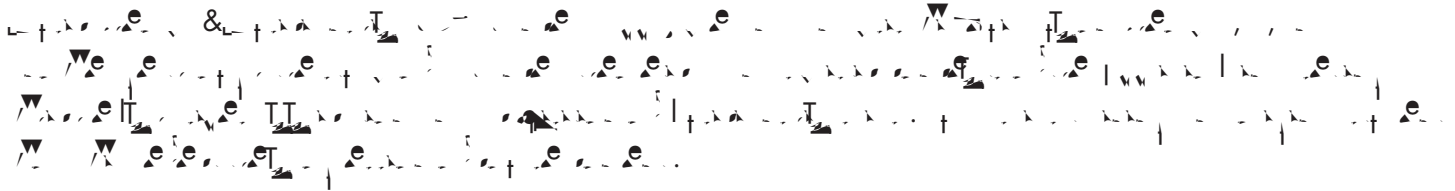
## MUSIC THEORY & MUSICIANSHIP IV: ADVANCED COMPOSITION SEMINAR

*Prerequisites: Completion of Theory and Musicianship III or successful placement test; Must be at least a Junior or Senior, Exceptions with department approval*



## MUSIC THEORY & MUSICIANSHIP IV: ADVANCED JAZZ STYLE AND ANALYSIS

*Prerequisites: Completion of Theory and Musicianship III or successful placement test; Must be at least a Junior or Senior, Exceptions with department approval*



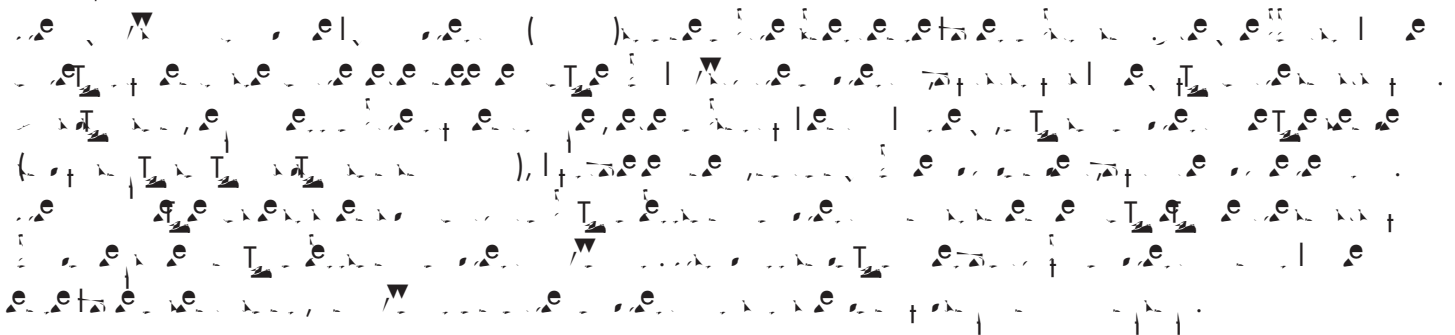
## OPERA SCENES

*Prerequisites: none; Required for Voice majors each semester; Exceptions with department approval*



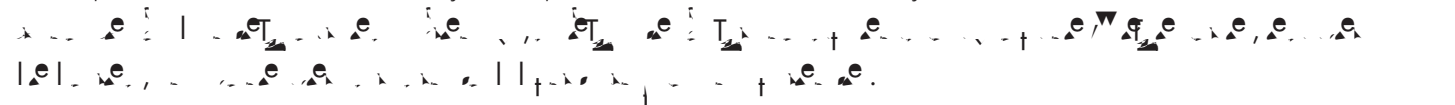
## ORCHESTRA AND ENSEMBLE SKILLS

*Prerequisites: Permission of Chair and IAAO Conductor*



## PIANO PERFORMANCE

*Prerequisites: Must be a Piano major; Required for Classical Piano majors each semester*



## POPULAR MUSIC HISTORY

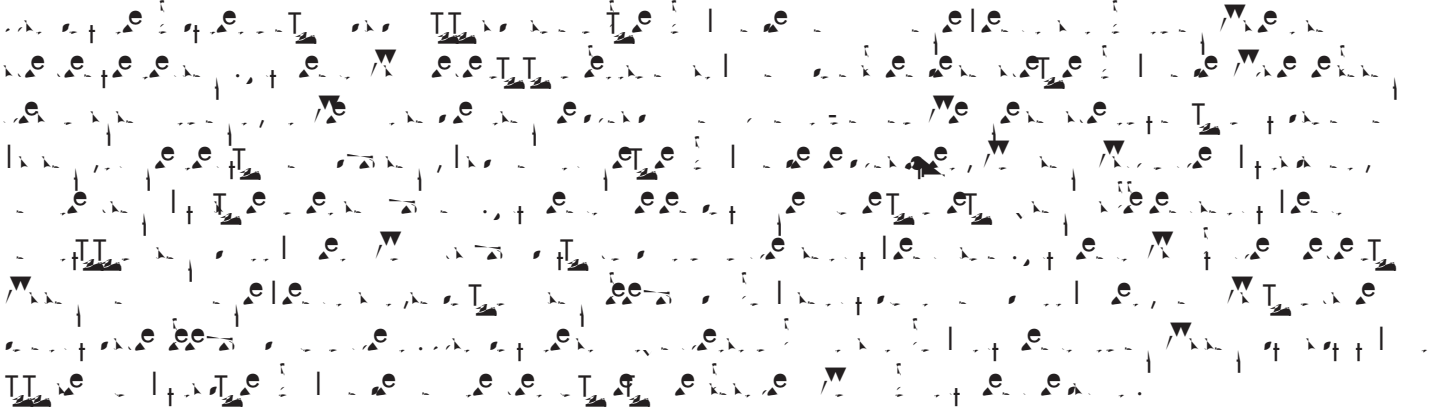
*Prerequisites: Must be Sophomore or above; Required for Songwriting majors and Contemporary Voice majors with a Pop Concentration; Open to other students with instructor permission*





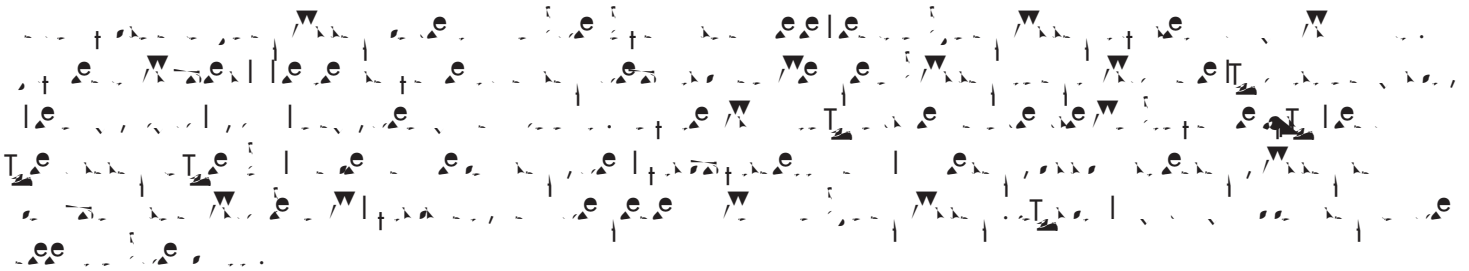
## SONGWRITING: APPLIED PERFORMANCE

*Prerequisites: Songwriting major or instructor permission; Required for Songwriting majors each semester*



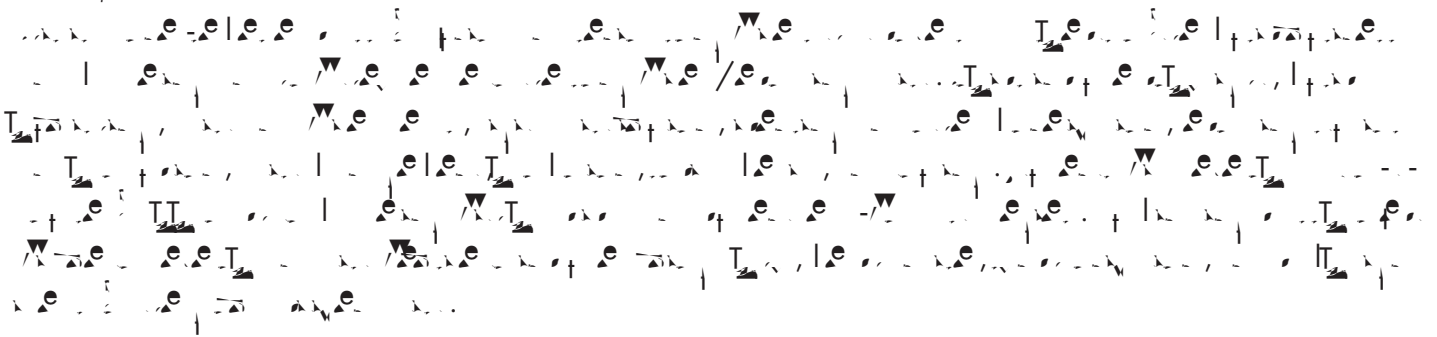
## SONGWRITING: INTRODUCTION TO SONGWRITING

*Prerequisites: none; Required for first-year Songwriting majors; Open to other majors with instructor permission*



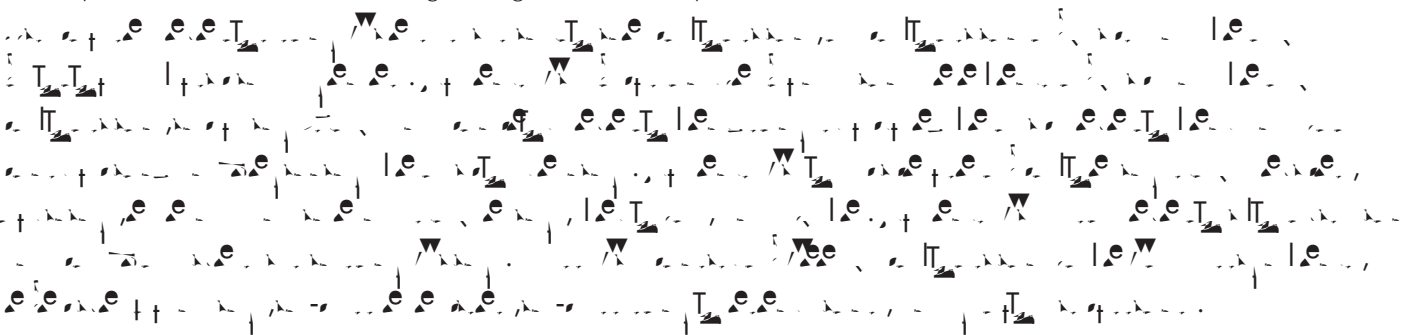
## SONGWRITING: MUSIC BUSINESS & MARKETING

*Prerequisites: Must be a Junior or above*



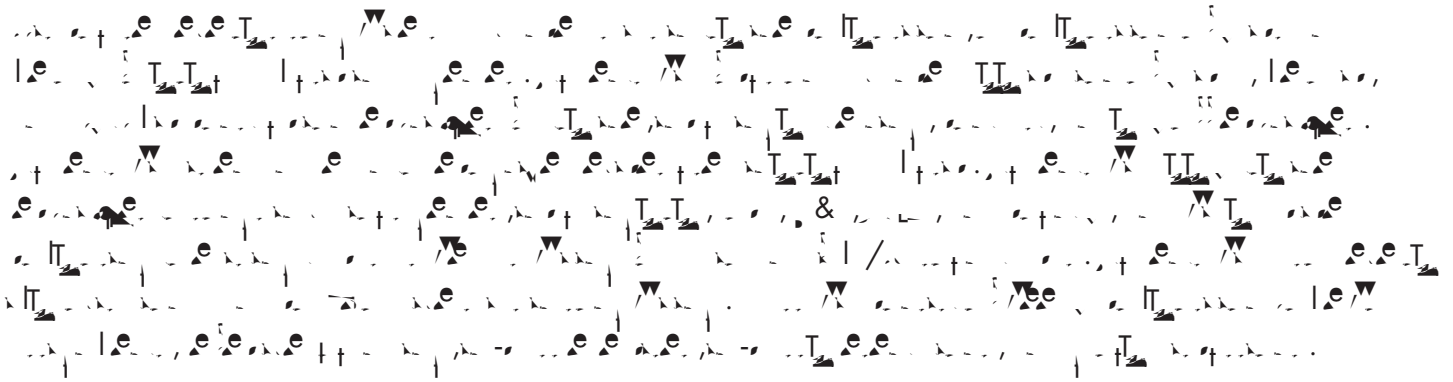
## SONGWRITING: LYRICS AND MELODY I FOR POPULAR MUSIC

*Prerequisites: Introduction to Songwriting or instructor permission*



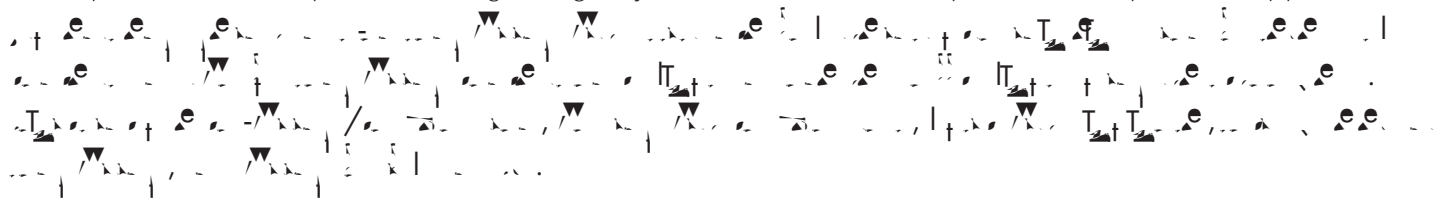
## SONGWRITING: LYRICS AND MELODY II FOR POPULAR MUSIC

*Prerequisites: Topline I or instructor permission*



## SONGWRITING: WORKSHOP

*Prerequisites: none; Required for Songwriting majors each semester; Exceptions with department approval*



## STRING PERFORMANCE CLASS

*Prerequisites: Must be a String major; Required for String majors each semester*



## VIOLA STUDIO CLASS

*Prerequisites: Must be a Viola major; Required for Viola majors each semester when available*



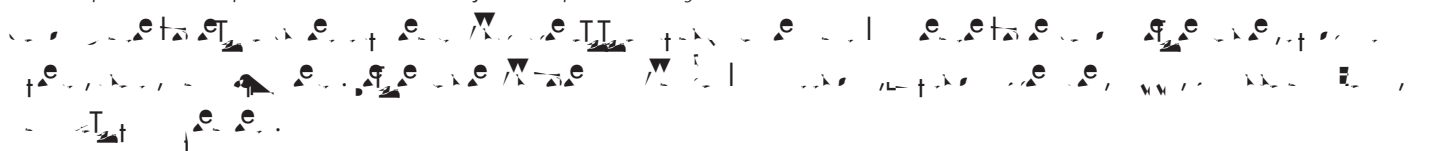
## VIOLIN STUDIO CLASS

*Prerequisites: Must be a Violin major; Required for Violin majors each semester when available*



## VOCAL ENSEMBLE

*Prerequisites: Required for Voice majors; Open to any student*



## VOCAL REPERTOIRE PERFORMANCE (Classical)

*Prerequisites: Must be a Voice major; Required for Voice majors each semester*

